

# Min-Young Kim

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## Work

### Typography Consultant (Freelance) Tokyo, JAPAN / 2019~

Google Fonts CJK type development project manager / 2022~  
CJK typography consultancy on Adobe CreativeCloud Apps / 2020~  
YouTube Sans Korean & Japanese project management / 2022-2023  
Noto Hentaigana project management / 2023-2024  
[Google Fonts Japanese development project manager](#) / 2019~2022  
[Google Fonts Knowledge article on CJK typography](#) / 2022  
[Adobe Fonts: series article on fonts](#) / 2020~2021  
Korean translation supervision on "[Latin Typesetting](#)" / 2023  
Colophon Foundry: Font-pairing consultation on J & K / 2023  
DINAMO type foundry: Font-pairing consultation on J & K / 2022, 2024  
[IDEA magazine article in collaboration with Type Directors Club](#) / 2022  
Co-writer of "[Onscreen Typography](#)" [Published by BNN](#), Japan / 2021  
Korean-Latin bilingual type design workshop at [JAMO](#) / 2021~  
Nippon Design Center Multiscript typeface Design Consultant / 2019  
Adobe InDesign Prerelease Community Manager / 2020~2023  
Adobe Korean Typography UX Consultant / 2019

### Fontworks Inc. Tokyo, JAPAN / 2018– 2020 (March)

Online/Offline Marketing	Typography Specialist
Project Management (Products, Events)	Business Development
Account Management (Custom Clients)	Strategic Planning
Graphic Design Direction	

### Morisawa Inc. Tokyo, JAPAN / 2016– 2018

Project Management (Retail & Custom fonts)	Typography Specialist
Account Management (Type Designers)	Business Development
Graphic Design Direction	Strategic Planning

## Judge & Lecture

### Jury

D&AD Awards 2023 Type Design category / May, 2023  
D&AD Awards 2021 Type Design category / April, 2021

### Lectures

[Director at JAMO Bi-script Type Design Workshop](#) / 2021~  
Hong-Ik University Visual Communication Design department / 2022, 2024  
Ewha Women's University Graphic Design department / 2022  
[Glyphs Workshop in Korea](#) / 2022  
Nihon University Design department / 2021

## Education

### Bachelor of Visual Communication Design

Hong-Ik University, KOREA / Class of 2012

### Master of Visual Communication Design

Musashino Art University, JAPAN / Class of 2016

## Skills

### Language

English, Japanese, Korean (all native level)

### Tools

Adobe CreativeCloud:  
*InDesign | Illustrator | Photoshop | Acrobat | XD | Premiere Pro*

Font tools:

*Glyphs | OTMaster*

Microsoft Office:

*Excel | Word | Powerpoint*

## Conference & Awards

### Conference

#### [The problems type face with VR now](#)

TypeCon 2024

#### [How Type in Latin, Japanese, and Korean Each Developed, Classified, and Engineered to Resolve Their Typographic Culture and Issues](#)

AtypI 2024

#### [Understanding multicultural typography: \(C\)JK-Latin polyglot typesetting and what to expect](#)

Anniversary symposium at Typographic Society  
Austria 2022

#### [New perspective on \(C\)JK-Latin polyglot typesetting](#)

Typographics NYC 2020

#### [Toward Better Guidelines for AR Typography](#)

AtypI 2019, CEDEC 2019